

ATELIER DANCE COMPANY PRESENTS

[Emanate] Nature

DANCE ON FILM

8.7.21



Melanie H. H. H.

GO TO THE WOODS

Choreography: Alisa Lindsay

Dancers: Lachan Jaarda, Alisa Lindsay, and Allyson Lewis (Guest Performer)

Music: *Go to the Woods* by Dar Williams and *Calm Forest Bird Calls*

In witnessing people rediscover and enjoy parks during these unprecedented times, the inspiration for this piece was born. It reinforces the values of our natural resources; one being its ability to reconnect us with the environment and each other while being physically distant.

WAVES

Choreography: Amber Casillas

Dancer: Amber Casillas

Music: *Waves* by Dean Lewis



"It comes and goes in waves and carries us away." There is no certainty in life. Sometimes you're riding high and then come crashing down, but there's always another chance to catch a sweet wave. Change comes. It happens. We deal. We grow. We move on to the next.

HALLOWED GROUND

Choreography: Stephanie Rankin and Dancers

Dancers: Christina Catanese and Cydney Sheneman

Music: *Agnes Dei, Op. 11* by Samuel Barber and performed by The Sixteen

"I've often thought of the forest as a living cathedral, but this might diminish what it truly is...the forest is not merely an expression or representation of sacredness, nor a place to invoke the sacred; the forest is sacredness itself. Nature is not merely created by God; Nature is God. Whoever moves within the forest can partake directly of sacredness, experience sacredness with his entire body, breathe sacredness and contain it within himself, drink the sacred water as a living communion, bury his feet in sacredness, touch the living branch and feel the sacredness, open his eyes and witness the burning beauty of sacredness."

-Richard Nelson, *The Island Within*



COMMUNION OF ELEMENTS

Choreography: Lachan Jaarda

Dancers: Jon Calkins, Amber Casillas, Liberty Glaser, Alisa Lindsay, Arye Shannon-Carmichael, and Lindsey VanDenBoom

Music: *Circles* by Thomas E. Rouch and *Alone in a Crowd* by Thomas E. Rouch

Inspired by the elements water, earth, and wind, the movement is focused on the elements' connection to the environment, the movers, our inner selves, and the viewers. It's through time reflecting in nature and through movement exploration that we can discover more about ourselves, others, and our world we live in.



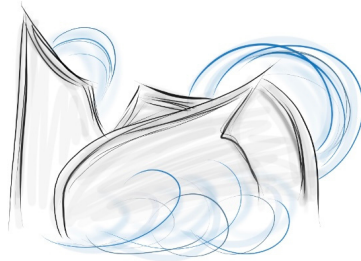
WE THREE IN THE SEA

Choreography: Arye Shannon-Carmichael

Dancers: Johanna Greenway, Arye Shannon-Carmichael, and Cydney Sheneman

Music: *Siren Song* written and performed by Casey Eade, 3326 by Olafur Arnalds, and additional vocals by Lydia Ruth Dawson

Sirens are female beings connected to the underworld and are particularly dangerous to men. In *The Odyssey*, they first appear as beautiful woman who enchant passing sailors so they swim ashore... only to perish terribly. These dangerously beautiful creatures call the sailors to shore, catch them in their web, and leave their bones to litter their watery home. This piece was inspired not only by the sirens themselves, but with the unique movement that can be made in water.



INTERMISSION

15 MINUTES

WE'RE A LEGEND

Choreography: Liberty Glaser

Dancers: Alyssa Ferguson, Jillian Gasper, Liberty Glaser, Johanna Greenway, Saxony Matousek-Beals, Mary Schuitema, Arye Shannon-Carmichael, and Lindsey VanDenBoom

Music: *Byegone* by Volcano Choir

We're A Legend is inspired by the beautiful moments connecting to friends in nature. The moments when you're sitting around a bonfire with the people who make you happy, you've just cracked a beer, the perfect song starts to play, the sun shines through the trees casting a beautiful golden light on everyone. That perfect moment when everything is exactly right. You all notice it at the same time, nobody says anything but you're all smiling.

This piece is dedicated to the connections that were lost too soon this year: Amelia, Morgan, and Chris.



A PASSING FRONT

Choreography: Jon Calkins

Dancers: Jon Calkins, Amber Casillas, and Cydney Sheneman

Storms take us through so many different degrees of energy, each distinctly beautiful. The sky slowly darkens, the winds pick up and introduce the rain, falling gently but building in a strange and enthralling rhythm. All things crescendo until all is a cacophony and lightning and thunder roar through the sky. And then as things die back down to calm, the closing notes are just as gentle as the opening ones, almost a reprise. And then just as suddenly as it all appeared, it's gone.



WITHIN THE AMBIT

Choreography: Amber Casillas

Dancers: Christina Catanese, Alyssa Ferguson, Liberty Glaser, Johanna Greenway, Saxony Matousek-Beals, Mary Schuitema, and Lindsey VanDenBoom

Music: *Eight* by Haux

All things that live must inevitably die. There is a circle and cycle to all living things. Leaves grow in spring but die and fall in autumn. Everything is finite.

ILLUSIONS OF GRANDER

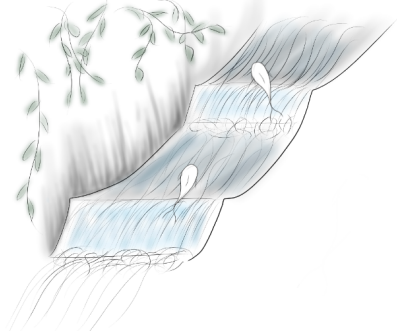
Choreography: Christina Catanese

Dancers: Amber Casillas, Johanna Greenway, Lachan Jaarda, Alisa Lindsay, Saxony

Matousek-Beals, Arye Shannon-Carmichael, and Lindsey VanDenBoom

Music: *Lazuli Bunting* by Andrew Bird

The historic rapids of the Grand River (for which the city of Grand Rapids is named) are submerged beneath water held back by several dams, with many consequences for all who call the river home. But a major upcoming project will remove the dams to restore and reveal the rapids. Water science and river dynamics informed this choreography, incorporating movement qualities of slowness, wideness, and blockage that characterize the current Grand River, and the quick, lively, free quality of the past and future river and its rapids. This piece seeks to embody these dynamics and imagine the diverse, often unseen life forms that we share the river with.



THERE WILL BE TIME

Choreography: Cydney Sheneman

Dancers: Jon Calkins, Arye Shannon-Carmichael, and Cydney Sheneman

Music: *Golden Storm* by Less Bells

This piece explores baptism and the spiritual journey one takes to make that commitment. Throughout the choreography, the dancers travel closer and closer to the lake until the movement places them fully in the water, a metaphor for one's growing relationship with God. When we fully submerge ourselves in relationship with Him, we see that in all times, He is with us.



THE PARTING GLASS

Choreography: Arye Shannon-Carmichael

Dancers: Atelier Dance Company

Music: *The Parting Glass* by The Wailin' Jennys

If you're familiar with the song, *The Parting Glass* is sung at the end of gatherings and parting of friends. The words reference when a host gives their guests one last glass to fortify them for their travels as they depart. The piece came from a place of wanting to thank all the people who supported us this season. This piece is my parting glass to each and every one one of you.

THANK YOU

I'm sure we all agree 2020 was a unique and challenging year. With all the uncertainty, it was a bit of a gamble to start this journey and begin our season in September. As we close our very first season, I want to send a heartfelt thank you to the dancers of Atelier Dance Company.

Thank you dancers for your strength and perseverance throughout this virtual season. Thank you for trusting me and joining me on this adventure. It means more than you know.

Arye Shannon-Carmichael, Founder and Artistic Director

VIDEOGRAPHY

[Emanate] Nature was filmed, edited, and compiled by Forrest Page of Forrest Page Photography.

@ForrestPagePhotography



Go to the Woods was filmed, edited, and compiled by Joshua Gibson and staff at Precision Productions.

@PrecisionProductions1



CUSTOM GRAPHICS

All graphics and promotional images for **[Emanate] Nature** were created by Michal Overholts.

MichalOverholts.com



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